

Windowpane Scarf

By Adrienne Lash for IllumiKnotty

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The Windowpane Scarf is designed to showcase the slow color shifts in gradient yarns like Knit Picks Chroma Fingering with a simple stitch pattern that lets the yarn do all the work. Columns of triple crochet and skipped stitches create a network of open spaces, or “windowpanes”, to keep the scarf light and airy. It’s a perfect spring or fall accessory to keep the chill off your neck without feeling bulky. The easy two-row repeat works up quickly - you can whip up a brand new scarf in just one weekend!

One ball of Knit Picks Chroma Fingering makes a nice long scarf. Two balls makes a wide wrap or stole. Pattern includes instructions for making your scarf wider or narrower, and provides suggestions for working with heavier yarns.



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Other yarns that look great as a Windowpane Scarf:

- *Hand painted yarns with faster color changes, like Knit Picks Stroll Hand Painted, pool to creates a lovely visual effect when combined with the straight lines of the pattern stitch*
- *Semi-solid silk blends, like Knit Picks Diadem Fingering, create a striking accent piece to add a little luxe to jeans and a t-shirt*
- *Cotton/Linen blends, like Knit Picks Lindy Chain, make lovely summer-weight accessories in bold shades or neutrals to add a decorative touch to your summer wardrobe*



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Materials

- 100 grams (1 ball) Knit Picks Chroma Fingering
- Size E (3.5 mm) Crochet Hook
- Tapestry needle for weaving in ends
- Blocking supplies

Samples shown on page one were crocheted in Knit Picks Chroma Fingering: Theatre, U-Pick, and Impressionist colorways.

Abbreviations

- CH - Chain
 - CH SP - Chain Space
 - SL ST - Slip Stitch
 - SC - Single Crochet
 - HDC - Half Double Crochet
 - TC - Triple Crochet
 - SK - Skip
 - ST(S) - Stitch(es)
-

Gauge:

24 stitches x 11 rows = 4 inches / 10 cm, unblocked.

Gauge is not terribly important to this project - what is important is that you wind up with a fabric and drape that pleases you. Be aware that your yarn requirements may increase if you get fewer stitches or rows per four inches than shown above.

Adjusting the width of your scarf:

The stitch pattern for this scarf has a multiple of 6+4. To change the width of your scarf, simply decide how many “windows” you want along the width, and multiply that number by 6, then add 4. This is how many chains should be in your starting chain. Using this formula, you can choose to make a very skinny scarf, or a wide wrap or stole.

Example: As written, the scarf will have 5 “windows” and 6 columns of triple crochet across. $5 \times 6 = 30$. Add 4, and you have a starting chain of 34. If you'd like 10 windows across, you would begin by making a starting chain 64 chains long. $10 \times 6 = 60$, then add 4, and you have 64.

Special Techniques

Row three begins with a slip stitch prior to making the starting chain. This anchors your starting chain to the center of the last stitch of the previous row, instead of letting the starting chain kind of hang off the edge of the last stitch of the previous row. This little anchoring technique eliminates the gap that usually forms between the tall starting chain and the next two triple crochet stitches, and makes the first column of triple crochet stitches more uniform than a standard starting chain would.

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Scarf Instructions (see chart on page 4)

CH 34

Row 1: SC in 2nd chain from hook, and each chain across. (33 stitches) Turn.

Row 2: CH 2 (counts as first HDC here and throughout). HDC in each SC across. (33 stitches) Turn.

Row 3: SL ST in first HDC, CH 4 (counts as first TR here and throughout). TR in next two HDC. *CH 3, SK 3, TR in next 3 SC*. Repeat from * to end of row, ending with TR in top CH of turning chain from previous row. (6 sets of 3 TR, 5 CH 3 Spaces) Turn.

Row 4: CH 2 (counts as HDC, here and throughout). HDC in next two TR. *3 HDC in CH 3 space, HDC in next 3 TR*. Repeat from * to end of row, ending with HDC in top CH of turning chain from previous row. (33 HDC) Turn.

Repeat rows 3 and 4 until scarf is desired length, ending with row 4. Turn.

Final row: CH 1, SC in next HDC, and each HDC across. Fasten off.

Finishing: weave in ends, and block as desired. I do recommend wet blocking (for animal fibers) or “killing” (for acrylic) to eliminate the slight tendency of the scarf to lean, and to convince the corners to lay flat.

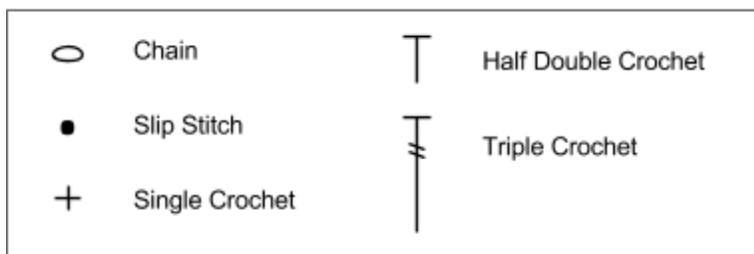
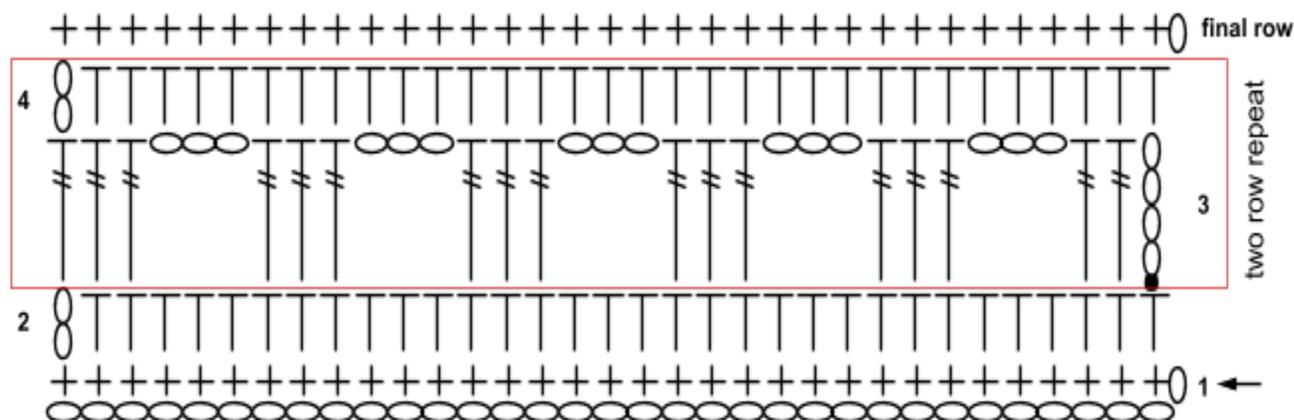
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Chart

In case you're new to charts: Odd numbered rows are read right to left. Even numbered rows are read left to right.



We want you to enjoy making your Windowpane Scarf. All efforts have been made to ensure that this pattern is easy to follow, and free of errors. If you find an error, or if you require clarification or assistance in completing your scarf, please contact the designer, [Adrienne Lash](#), directly through Ravelry.com.

Special thanks to Ravelry's TanyaRC and VivB for original pattern testing and feedback, and to Ravelry's Nancy-P for providing beautiful sample photographs.



About the designer: Adrienne Lash lives in Houston, Texas with her husband, and two very spoiled cats, who sometimes help with important design choices, from fiber content to colors and shapes. Despite the blazing hot summers and blink-and-you'll-miss-them winters, Adrienne is compelled to knit, crochet, and otherwise doodle with yarn on a constant basis. Find her on [Ravelry](#) as [badatcounting](#), or visit her blog, [TheIllumiKnotty](#) for tips, tutorials, and new pattern announcements.