

One-Two-Three Slippers

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One piece (no sewing), **two** colors, **three** sizes in these quick-to-knit slippers for women. Compact enough to tuck in your bag or pocket and take with you anywhere. Uses heavy worsted yarn; in three sizes based on women's shoe sizes: Small: 5-6, Medium: 7-8, and Large: 9-10.



This pattern is free for non-commercial use.

Materials

Yarn – Heavy worsted wt. yarn; wool or blend MC (main color): 75 (70, 65) yds.; CC (contrast color): 55 (50, 40) yds. Slippers on model are worked in Brown Sheep Lamb's Pride Worsted.

Needles – Suitable needles for knitting in the round, US size 9 or size needed to obtain gauge.

Other – tapestry needle

Gauge

16 sts = 4" in stockinet st.



Notes and Abbreviations

1. BO means bind off.
2. CO means cast on.
3. JMCO: Judy's Magic Cast On (<https://www.youtube.com/watch?v=1pmxRDZ-cwo>)
4. k means knit
5. kfb means knit in the front and back of the same st.
6. k2tog/k3tog means knit 2/3 sts together
7. p means purl
8. p2tog means purl 2 sts together
9. rep means repeat.
10. sl1 means slip one stitch
11. ssk / sssk means slip, slip, knit / slip, slip, slip, knit: Slip the first stitch as if to knit, slip the second stitch as if to purl, then insert the left-hand needle into the front of the slipped stitches and knit them together through their back loops. For an sssk, slip the first stitch as if to knit and slip the next two stitches (together) as if to purl, then insert the left-hand needle into the front of the slipped stitches and knit them together through their back loops.
12. st / sts means stitch / stitches.
13. These slippers are knit in the round. You can use any method you like; I prefer magic loop.
14. When working the sole, it can be helpful to mark the right side with a safety pin-type stitch marker, since the garter stitch will appear to be essentially the same on both sides.
15. Instructions are given for size S with M and L in parenthesis. If only one number is given, it is for all sizes.

Slipper Instructions

The pattern starts at the center of the sole and works upward to the cuff. The main color (MC) is used for the sole and the cuff and the contrast color (CC) is used for the uppers.

Sole

With MC, use JMCO to cast on 60 (66, 72) sts.

Rnd 1	(and all odd-numbered rounds) purl
Rnd 2	*kfb, k27 (30, 33), kfb, k1, rep from *: 64 (70, 76) sts
Rnd 4	*kfb, k29 (32, 35), kfb, k1, rep from *: 68 (74, 80) sts
Rnd 6	*kfb, k31 (34, 37), kfb, k1, rep from *: 72 (78, 84) sts
Rnd 8	knit
Rnd 10	*kfb, k33 (36, 39), kfb, k1, rep from *: 76 (82, 88) sts
Rnd 12	knit
Rnd 14	k36 (39, 42), kfb, k1, kfb, k37 (40, 43): 78 (84, 90) sts
Rnd 15	purl

Uppers

Switch to CC and proceed in rounds as follows.

Notes:

- a) The first and last 14 (16, 18) sts of every round are worked in k1/p1 ribbing.
- b) *The instruction to sssk in Rnds 4 and 6 is not a typo.* The sssk slants left and mirrors the right-slanting k3tog. See Notes and Abbreviations, 11.

Rnd 1	knit
Rnd 2	rib 14 (16, 18) beginning with k1, k50 (52, 54), rib 14 (16, 18) beginning with k1
Rnd 3	rep round 2
Rnd 4	rib 14 (16, 18), k13 (14, 14), ssk twice, k3together, k10 (10, 12), sssk, k2tog twice, k13 (14, 14), rib 14 (16, 18): 72 (76, 82) sts
Rnd 5	rib 14 (16, 18), k 42 (44, 46), rib 14 (16, 18)
Rnd 6	rib 14 (16, 18), k9 (10, 10), ssk twice, k3tog, k10 (10, 12), sssk, k2tog twice, k9 (10, 10), rib 14 (16, 18): 66 (68, 74) sts

Rib 14 (16, 18), slip these first 14 (16, 18) sts onto waste yarn; beginning at the end of the round, slip the last 14 (16, 18) sts onto the opposite end of the same waste yarn. The 28 (32, 36) ribbed sts for the cuff are now on waste yarn, reserved for later.

Instep (worked back and forth with short rows)

Row 1 k22 (23, 25), ssk, turn

Row 2 sl1 p10 (10, 12), p2tog

Row 3 sl1, k10 (10, 12), ssk, turn

Alternate rows 2 and 3 until 12 (12, 14) sts remain in the instep; 40 (44, 50) sts overall for the cuff.

Cuff

Turn; sl1, knit across 11 (11, 13) additional instep sts. Beginning at the center of the heel, replace 14 (16, 18) sts from waste yarn representing the end of the round and rib in established pattern to the end of the round. Beginning at the instep, replace the 14 (16, 18) sts from waste yarn that represent the beginning of the round. Round now begins and ends at the center back, as before, and includes instep sts: 40 (44, 50) sts.

Rnds 1-2 rib in k1/p1 ribbing, around.

Switch to MC.

Rnds 3-4 rep rnds 1-2

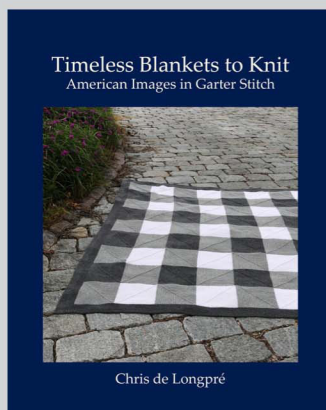
Note:

For a higher cuff, continue to alternate rounds 1 and 2 until the cuff is the desired height.

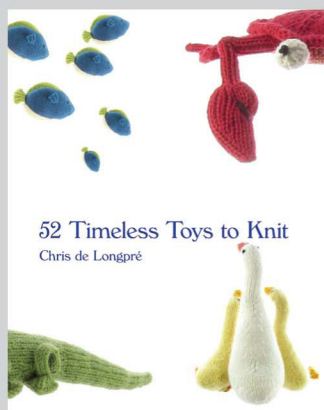
BO in pattern.

Finishing

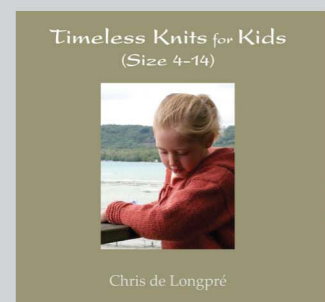
Weave in ends and block if desired.



knit an heirloom!



knit some fun!



knit some love!

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