work. Repeat from the $2^{\text {nd }}$ row taking care always to reverse the position of the horse-shoes in the ground.

## Twelfth ground (fig. 80).

Prepare a ground after the pattern in fig. 69, then make rings consisting of 24 plain stitches made over a triple cord (see fig. 10), which are fixed on to the ground, wrong side up.

Subjects surrounded by grounds in the shape of a square or a scallop. When patterns of Irish crochet lace are composed of squares or scallops like the two given on plate III the subjects and the grounds are made all in one piece.

Figures 81 and 82 explain how the patterns on plate III are worked. The square figure 81 is begun by the centre wheel, whilst the scallop, figure 82 , is begun by the ground at the bottom of the point. The squares or scallops after being joined together are fastened on to the tracing, after which the braid and the scalloped edge that form the finish are made.

## Rosette surrounded by a square-

 shaped ground (fig. 8r).The centre is formed by a rosette worked after figure 18 , and the ground is worked in three rounds.
$I^{\text {st }}$ round : 4 single stitches on the first 4 stitches of the first petal of the rosette, $* 14$ chain, coming back make 1 single on the $7^{\text {th }}$ chain


Fig. 81. Rosette surrounded by square-shaped ground.
stitch, 7 chain, 1 single on the $I^{\text {st }}$ chain, 7 chain, 1 single on the $1^{\text {st }}$ chain and I single on the chain stitch that comes before the 3 picots, 6 chain, 1 plain on the $10^{\text {th }}$ stitch of the $1^{\text {st }}$ petal ; 6 chain, 3 connected picots, 6 chain, 1 plain on the $7^{\text {th }}$ stitch of the next petal; 6 chain, 3 connected picots, 6 chain, I plain on the $4^{\text {th }}$ stitch of the next petal. Repeat three times from $* ; 6$ single on the first 6 chain. $2^{\text {nd }}$ round: 1 chain, I single between the $1^{\text {st }}$ and $2^{\text {nd }}$ picots, placed behind the picots, I chain, I single between the $2^{\text {nd }}$ and $3^{\text {d }}$ picots, $* * 6$ chain, 3 united picots, 6 chain, 1 plain between the $1^{\text {st }}$ and $2^{\text {nd }}$ picots, 1 chain, 1 plain between the $2^{\text {nd }}$ and $3^{\text {d }}$ picots, in chain, I plain between the $1^{\text {st }}$ and $2^{\text {nd }}$ picots, 2 chain - turn the work - make over the 11 chain 12 plain, 1 chain - turn the work - make 12 plain which are placed on the two horizontal loops of the plain stitches beneath - turn the work - make three times : 6 chain and ${ }^{1}$ plain on the $4^{\text {th }}$ plain - turn the work - make over every loop of chain stitches : I plain, i half-treble, 6 trebles, I half-treble and I plain; make 4 single descending to the 3 united picots, I chain, 1 plain between the $2^{\text {nd }}$ and $3^{\text {d }}$ picots, 6 chain, 3 united picots, 6 chain, i plain between the $1^{\text {st }}$ and $2^{\text {nd }}$ picots, 1 chain, 1 plain between the $2^{\text {nd }}$ and $3^{d}$ picots; repeat three times from $* *, 6$ single on the first 6 chain.
$3^{d}$ round: i chain, $* * *$ I plain between the $1^{\text {st }}$ and $2^{\text {nd }}$ picots,

