work. Repeat from the 2<sup>nd</sup> row taking care always to reverse the position of the horse-shoes in the ground.

## Twelfth ground (fig. 80).

Prepare a ground after the pattern in fig. 69, then make rings consisting of 24 plain stitches made over a triple cord (see fig. 10),

which are fixed on to the ground, wrong side up.

Subjects surrounded by grounds in the shape of a square or a scallop. When patterns of Irish crochet lace are composed of squares or scallops like the two given on plate III the subjects and the grounds are made all in one piece.

Figures 81 and 82 explain how the patterns on plate III are worked. The square figure 81 is begun by the centre wheel, whilst the scallop, figure 82, is begun by the ground at the bottom of the point. The squares or scallops after being joined together are fastened on to the tracing, after which the braid and the scalloped edge that form the finish are made.

## Rosette surrounded by a squareshaped ground (fig. 81).

The centre is formed by a rosette worked after figure 18, and the ground is worked in three rounds.

1st round: 4 single stitches on the first 4 stitches of the first petal of the rosette, \* 14 chain, coming back make 1 single on the 7th chain

stitch, 7 chain, 1 single on the 1st chain, 7 chain, 1 single on the 1st chain and 1 single on the chain stitch that comes before the 3 picots, 6 chain, 1 plain on the 10th stitch of the 1st petal; 6 chain, 3 connected picots, 6 chain, 1 plain on the 7th stitch of the next petal; 6 chain, 3 connected picots, 6 chain, 1 plain on the 4th stitch of the next petal. Repeat three times from \*; 6 single on the first 6 chain.

2nd round: 1 chain, 1 single between the 1st and 2nd picots, placed behind the picots, 1 chain, 1 single between the 2nd and 3d picots, \*\* 6 chain, 3 united picots, 6 chain, 1 plain between the 1st and 2nd picots, 1 chain, 1 plain between the 2nd and 3d picots, 11 chain, I plain between the 1st and 2nd picots, 2 chain - turn the work - make over the 11 chain 12 plain, 1 chain - turn the work - make 12 plain which are placed on the two horizontal loops of the plain stitches beneath - turn the work - make three times: 6 chain and I plain on the 4th plain — turn the work - make over every loop of chain stitches: 1 plain, 1 half-treble, 6 trebles, 1 half-treble and 1 plain; make 4 single descending to the 3 united picots, 1 chain, 1 plain between the 2nd and 3d picots, 6 chain, 3 united picots, 6 chain, I plain between the Ist and 2nd picots, 1 chain, 1 plain between the 2nd and 3d picots; repeat three times

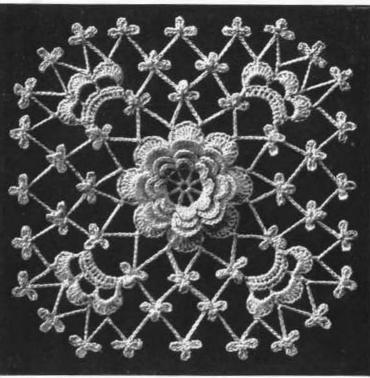


Fig. 81. Rosette surrounded by square-shaped ground.

from \*\*, 6 single on the first 6 chain.

3d round: 1 chain, \*\*\* 1 plain between the 1st and 2nd picots,