



1 2 3 4 5 6 MODERATELY CHALLENGING



Kerry Shrug

Design by Jennifer E. Ryan

FINISHED SIZES

Instructions given fit size small; changes for medium/large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Across back, shoulder to shoulder: 15 inches (*small*) [16 inches (*medium/large*), 17½ inches (*X-large*), 18 inches (*2X-large*)]

Top Sleeve circumference: 11 inches (*small*) [13 inches (*medium/large*), 14½ inches (*X-large*), 16 inches (*2X-large*)]

Celtic Knot: 7 inches wide x 13 inches long

Shrug (Center Knot Rectangle, Sides A and B, Sections C and D) after blocking: 36 inches wide x 11 inches high (*small*) [39 inches wide x 13 inches high (*medium/large*), 40½ inches x 14½ inches high (*X-large*), 42 inches wide x 16 inches high (*2X-large*)]

MATERIALS

- The Sassy Skein Key West Karibbean Kotton Kollektion light (DK) weight cotton yarn (1¾ oz/109 yds/50g per skein):
3 [3, 4, 4] skeins #107 kiwi
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch square ½-inch-thick foam block or corkboard
- Straight pins



GAUGE

5 sc = 1 inch; 4 sc rows = 1 inch

Take time to check gauge.

PATTERN NOTES

Enlarge Diagram 1 by 200 percent on photocopy machine.

The crocheted cord is made first and then is woven into a Knot. Once the Knot is formed, crochet stitches are worked into the edge of the Knot to transform it into the Shrug shape.



For tips and step-by-step photo of how to weave Celtic Knot, visit www.celticknotcrochet.blogspot.com.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

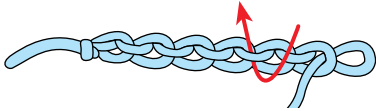
Working in back of single crochet (working in back of sc):
In top row of Cord there are 2 lps at top of each sc, front lp and back lp. When looking at WS of sc there are 3 more strands.

One strand (side-to-side strand) goes across sc and is located just below back lp. The other 2 strands or V-stands make an upside-down letter "V" stemming from the side-to-side strand. To work in the back of sc, pick 1 of these 3 strands, side-to-side or V-stands, to work into. Some of the sc in the cord will be right side up and others will be upside down, so the best strand to work into will vary.

SHRUG

Celtic Knot Cord

Row 1: Ch 425, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each ch across. Fasten off.



Back Bar of Chain

Row 2: With RS facing, join with sc in first st, sc in each st across. Fasten off.

Weave Celtic Knot

With RS facing, using Crochet Cord and Diagram 1, weave Knot as follows:

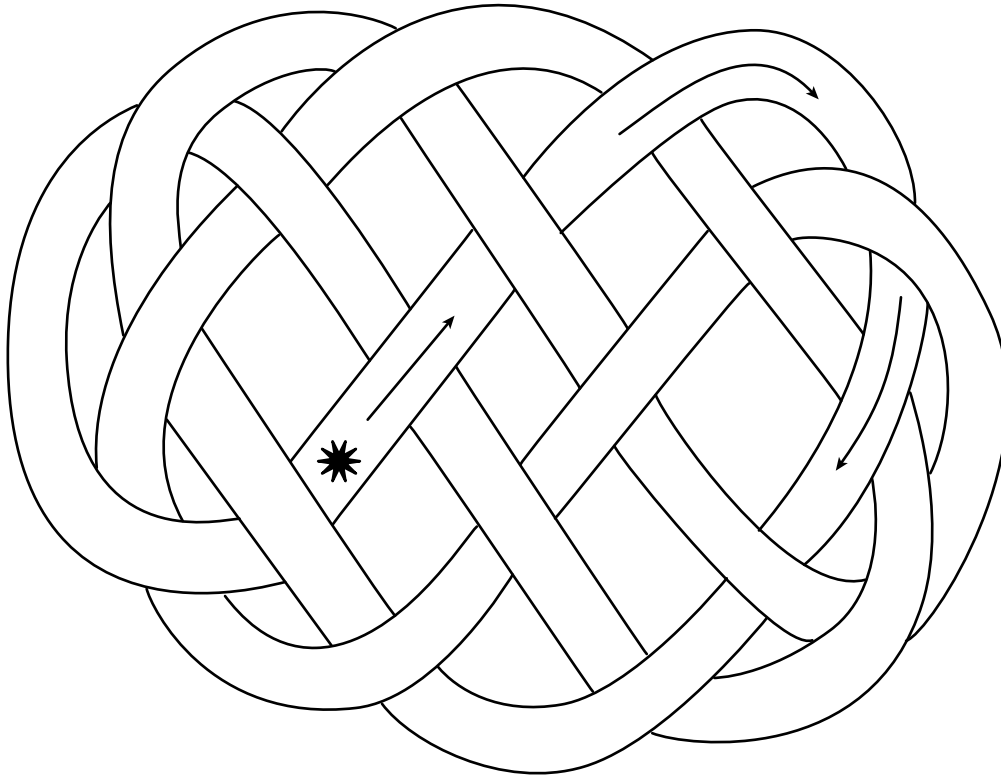
1. Place photocopy of Diagram 1 on top of foam block;
2. start at * by pinning end of Crochet Cord to foam block;
3. continue to bend Cord around, following path and arrows of Celtic Knot using pins to keep proper shape;
4. make sure Cord passes correctly either over or under at each crossing.

Once Knot is woven, adjust all lps so number of sc sts in each lp of Knot matches numbers given in Assembly Diagram, each lp should be at least within 1 sc of number given in Diagram. These slight variations will not matter in the look of project.

Pin each cross section to secure weave.

Carefully remove Knot from foam block, flip over to WS and tack each crossing to secure, making sure that stitching does not show on RS.

Make sure to secure and hide Cord end under corner section that passes over it.



Kerry Shrug

Diagram 1

Enlarge 200% on photocopier

Center Knot Rectangle

Getting started: Each of the 3 center lps on top and bottom of the Celtic Knot should have 6 ch-5 lps across and each of end side lps should have 11 ch-5 lps. This means that you may need to sk 2 sc to sp the ch-5 lps on rnd 2 evenly, depending on how many sc you have in each Knot lp.

Round 4 is giving the corners more definition so the Shrug starts to take on a rectangular shape.

Should have similar corner structures (made with the varying height of the stitches—dc, tr, trtr, etc.) with same height stitches across the long sides (ch-5s and sc) and the short sides (ch-4s and dc) of the shrug rectangle.

Since the knot is oval, the corners should be in the logical place at each end of the oval. Once corners are in place, all one needs to do is basically “fill-in” the sides with the above stitches to even out the rectangle.

Rnd 1: Working in back of sc (see *Special Stitches*), **join** (see *Pattern Notes*) in first sc of top left Knot lp ** on Assembly Diagram, sc in this st and in each sc around, join in beg sc.

Rnd 2: [Ch 5, sk next sc, sc in next sc] around (58 lps), join with sc in base of beg ch-5.

Rnd 3: Sl st in next ch-5 lp, ch 1, sc in same ch lp as sl st, [ch 5, sc in next ch-5 lp] around, ch 5, join in beg sc.

Rnd 4: Sl st in next ch-5 lp, ch 1, sc in same ch lp as sl st, ch 6, dc in next ch-5 lp, *ch 4, tr in next ch-5 lp, ch 6, trtr in next ch-5 lp, ch 3, tr in next ch-5 lp, ch 4, dc in next ch-5 lp, ch 3, dc in next ch-5 lp, [ch 5, sc in next ch-5 lp] 8 times, ch 4, dc in next ch-5 lp, ch 3, dc in next ch-5 lp, ch 4, tr in next ch-5 lp, ch 4, trtr in next ch-5 lp, ch 6, tr in next ch-5 lp, ch 4, dc in next ch-5 lp, ch 3, dc in next ch-5 lp, [ch 4, dc in next ch-5 lp] 6 times or across, rep from * once, join in 3rd ch of first ch-5 lp. Fasten off.

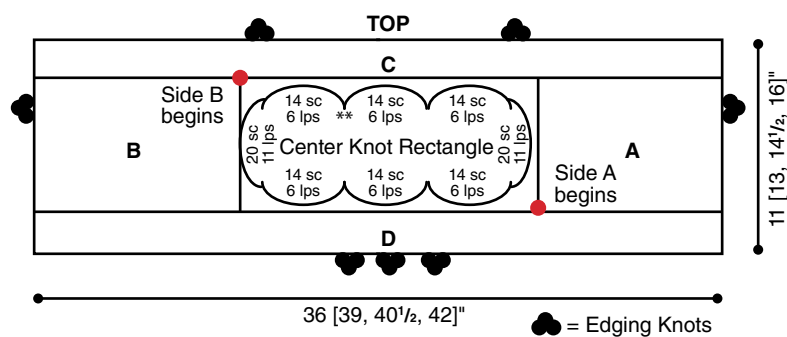


Corner Piece

Row 1: With RS facing, sl st in ch-3 sp just after first trtr of rnd above, (ch 4, tr, ch 5, tr) in next lp, [ch 4, tr in next lp] twice, ch 4, dc in next lp, ch 4, sc in next lp, [ch 5, sc in next lp] 4 times, ch 4, dc in next lp, [ch 4, tr in next lp] twice, (ch 4, tr, ch 5, tr) in next lp, ch 5, sc in next lp. Fasten off. (14 lps across)

Rep row 1 beg at diagonally opposite corner with RS facing beg in ch-3 lp after 3rd trtr of rnd 4.

Left-handers will start at bottom left and top right corners in ch-3 lp after 2nd trtr and 4th trtr of rnd 4.



Kerry Shrug
Assembly Diagram



Side A

Row 1: With RS facing join in corner ch-5 sp between 2 tr of Corner Piece row 1 at bottom right-hand corner of Center Knot Rectangle (see red dot on Assembly Diagram), ch 4, dc in next lp, [ch 5, sc in next lp] 10 times, ch 5, dc in next lp, ch 2, dc in next lp (13 lps across), turn.

Row 2: Ch 1, sl st in ch-2 sp, [ch 5, sc in next lp] across (12 ch-5 lps across), turn.

Row 3: [Ch 5, sc in next lp] across, turn.

Next rows: [Rep row 3] 20 [23, 26, 29] times for total of 23 [26, 29, 32] rows. At end of last row, fasten off.

For longer Sleeves, continue to rep row 3 until desired length.

Side B

Rep same as for Side A joining with in corner ch-5 sp between the 2 tr of Corner Piece row 1 at top left-hand corner of Center Knot Rectangle, knot (see red dot on Assembly Diagram).

Top Edge of Shrug (Section C)

Row 1: With RS facing, join in last ch-5 lp of the last row of Side A, [ch 5, sc in next ch-5 lp] across, turn.

Row 2: [Ch 5, sc in next ch-5 lp] across, turn.

Next rows: [Rep row 2] 2 [4, 6, 8] times. At end of last row, fasten off.

Bottom Edge of Shrug (Section D)

Row 1: With RS facing, join in last ch-5 lp of last row of Side B at bottom left-hand corner of Center Knot Rectangle, [ch 5, sc in next ch-5 lp] across, turn.

Row 2: [Ch 5, sc in next ch-5 lp] across, turn.

Next rows: [Rep row 2] 0 [2, 3, 4] times. At end of last row, fasten off.

Block Shrug

Dampen Shrug with cold water and lay out on towel on flat surface with RS facing down. Stretch gently so rectangle is uniform. Make sure all sps within mesh stitching and the Celtic Knot are gently pulled out so they are also uniform.

Let dry for 2–4 hours. Then, using a clean cotton pressing cloth, go over with steam iron set on “cotton.” Let dry completely.

Seaming Sleeves

With RS facing, fold Shrug in half along length, matching up last 9 ch-5 lps of each side.

Join in last ch-5 lp of 1 side, working in zigzag between both sides, [ch 3, sc in corresponding ch-5 lp of other side] 12 times, [ch 5, sc in corresponding ch-5 lp of other side] 4 times, [ch 6, sc in opposite ch-5 lp again] twice to provide secure join where the seam will get a lot of wear and tear. Fasten off.

If you need more room across back, work in zigzag for less reps.

Rep for other Sleeve.

Sleeve Edging

With RS facing, join in any ch-5 lp, 3 sc in this and each lp around, join in beg sc. Fasten off.

Rep for other Sleeve.

Body Edging

With RS facing, join in center top ch-5 lp of Section C, 3 sc in this and in each ch-5 lp around, join in beg sc. Fasten off.

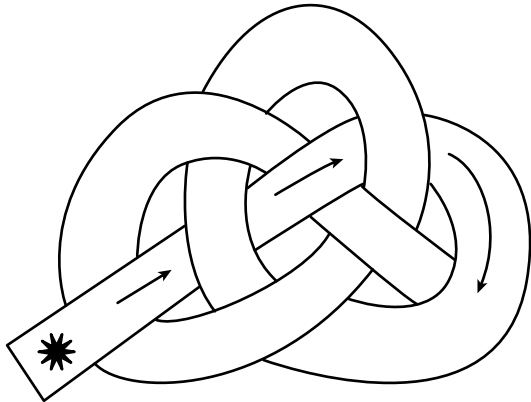
Edging Knot Cord

Make 7.

Ch 64, working in the back bar of the ch, sc in 2nd ch from hook and in each ch across. Fasten off. (63 sc)

Weaving Edging Knots

Weave in same manner as Celtic Knot using Diagram 2.



Kerry Shrug
Diagram 2
Full Size

Section marked with * should be 2 sc long and folded back and under Knot when sewing all crossings.

Block each Knot same as for Shrug.

Finishing

Align 1 Edging Knot with center bottom of Shrug as shown in photo and secure with tapestry needle and yarn.

Make sure to sew on Knot so that stitching does not show on the front.

Referring to Assembly Diagram throughout, sew 3 Edging Knots on Section D leaving 1 ch-5 lp in between.



Positioning Edging Knot so that it hangs over outside of arm, sew 1 Edging Knot on edge of each Sleeve. This will not be in the center of the sleeve when lying flat on your work surface. You may need to try Shrug on first.

Sew 1 Edging Knot on each side of the collar area Section C to left and right of neck. ■

STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT ANNIESCATALOG.COM/STITCHGUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post double crochet
fpdc	front post double crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

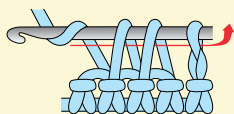
OUNCES TO GRAMS	GRAMS TO OUNCES
1	28.4
2	56.7
3	85.0
4	113.4
25	7/8
40	1 1/2
50	1 3/4
100	3 1/2

UNITED STATES

UNITED KINGDOM

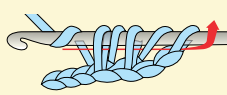
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



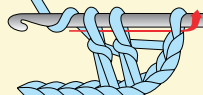
Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



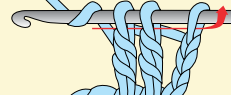
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



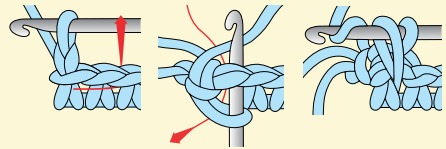
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

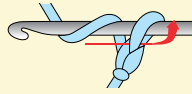


Example of 2-tr dec

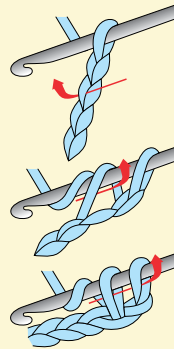
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



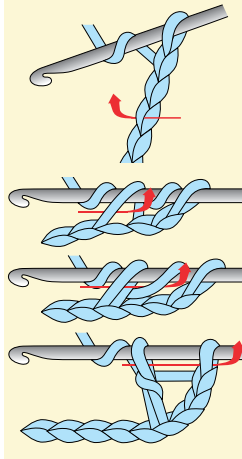
Chain (ch): Yo, pull through lp on hook.



Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

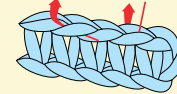


Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

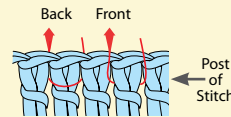


Front loop (front lp) Back loop (back lp)

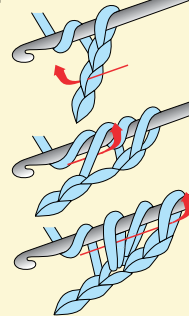
Front Loop Back Loop



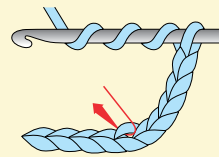
Front post stitch (fp):
Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



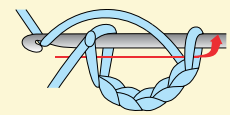
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



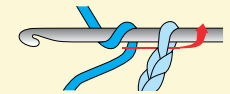
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



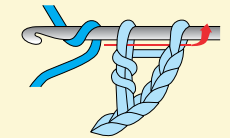
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Chain color change (ch color change): Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

